

# Allegro

Op.8

Prestissimo.....

The musical score consists of five staves of piano music. The first three staves are in common time, with dynamics *f*, *ff*, and *p*. The first staff features a melodic line with grace notes and a dynamic *p senza tempo*. The second staff has a sustained bass note. The third staff concludes with a dynamic *p*. The fourth staff begins with a dynamic *ff* and a melodic line. The fifth staff concludes with a dynamic *p*. The score includes performance instructions such as *a tempo*, *1. H.*, and *2. H.*. Measure numbers 109 and 110 are indicated at the bottom.



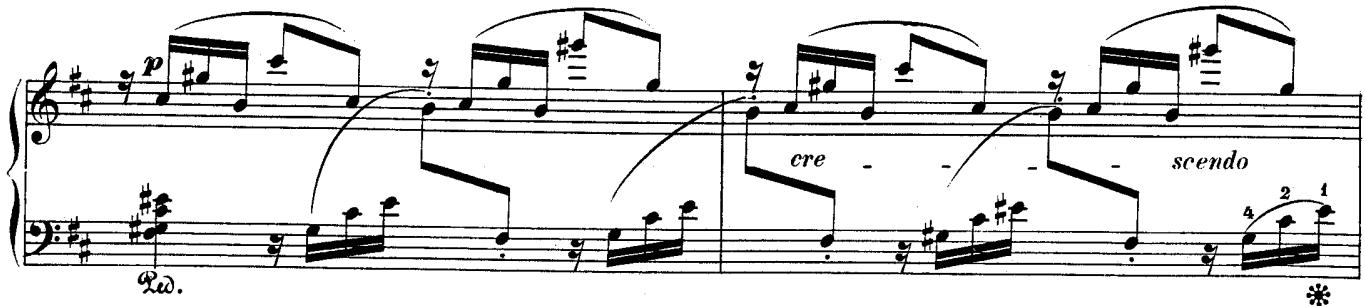
Sheet music for piano and voice. The piano part consists of two staves: treble and bass. The treble staff has dynamic markings *r. H.* and *p*. The bass staff has dynamic markings *p* and *I. H.*. The vocal part is in the bass clef. A small asterisk (\*) is located below the vocal line.



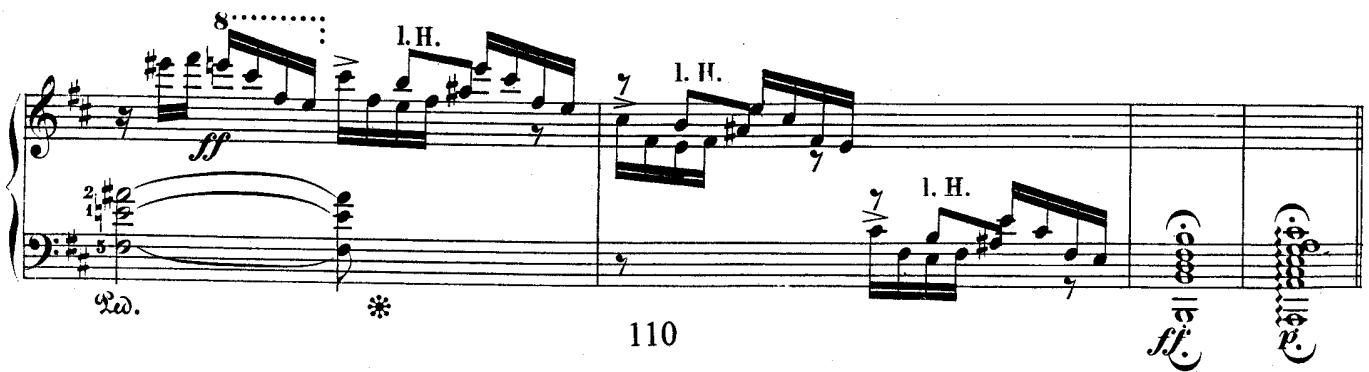
Sheet music for piano and voice. The piano part consists of two staves: treble and bass. The treble staff has dynamic markings *p* and *I. H.*. The bass staff has dynamic markings *p*. The vocal part is in the bass clef. The lyrics "cre - seen - do" are written below the vocal line. A small asterisk (\*) is located below the vocal line.



Sheet music for piano and voice. The piano part consists of two staves: treble and bass. The treble staff has dynamic markings *p* and *I. H.*. The bass staff has dynamic markings *p*. The vocal part is in the bass clef. The lyrics "cre - seen - do" are written below the vocal line.



Sheet music for piano and voice. The piano part consists of two staves: treble and bass. The treble staff has dynamic markings *p* and *I. H.*. The bass staff has dynamic markings *p*. The vocal part is in the bass clef. The lyrics "cre - seen - do" are written below the vocal line. A dynamic marking *Rd.* is located below the bass staff. A small asterisk (\*) is located below the vocal line.



Sheet music for piano and voice. The piano part consists of two staves: treble and bass. The treble staff has dynamic markings *ff* and *I. H.*. The bass staff has dynamic markings *ff* and *I. H.*. The vocal part is in the bass clef. A dynamic marking *Rd.* is located below the bass staff. A small asterisk (\*) is located below the vocal line. The page number 110 is centered at the bottom.

*mf* *cre* *scen* *do*  
*sempre* *diminuendo*  
*p*  
*decrescendo*  
*cresc.* *dynamic wavy line*  
*con s.* *legatissimo* *f* *ritenuto*

8.....

*a tempo*    

*Rw.* \* *Rw.* \*

*dim.* *ff*

*p* *pp* *orès.* *cresc.* *Rw.* \*

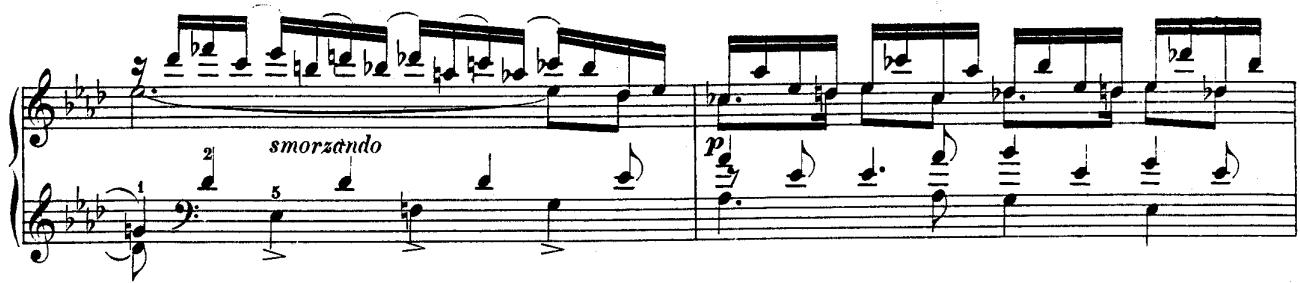
*pp* *Rw.*

*cre* *scendo* *cresc.*

*f* *mf* *cre* *scen*

*do* *diminuend* *p*





2 smorzando

5

*p*



*s*

*p*

cre - scen -

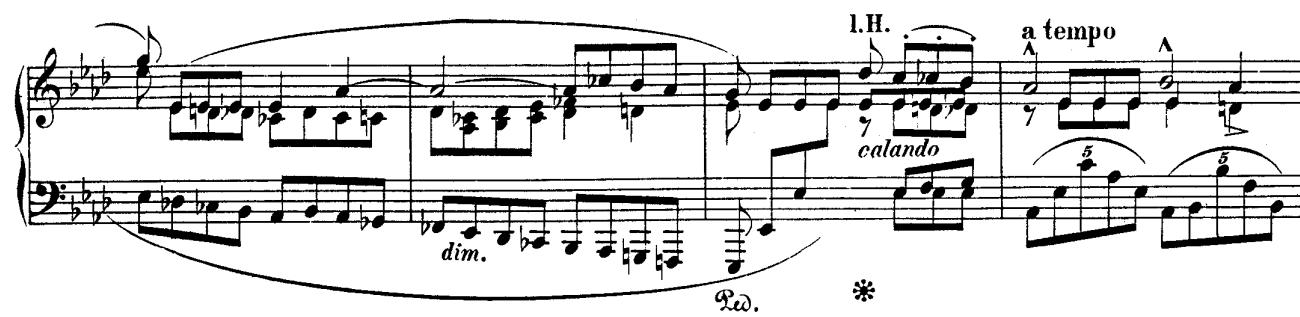


*bz* do

*s*

*f*

1. H.



dim.

*calando*

1. H. a tempo

*calando*

*dim.*

*rw.* \*



*poco marcato*



a tempo

*ritenuto*

*pp*

*segue*

*rw.* \* *rw.* \* *rw.* \* *rw.* \* *rw.* \* *rw.* \* *rw.* \*

8.....

..... a tempo

più lento

mf

1.H. 21 2. 21 2. cre - scen - do

2. w. \*

f

cre - scen - do 1.H. semperf e

sf

sf

2. w. \*

marcato

ff

sf

5

4

8

sf

sf

sf

poco - a - - poco - di - mi - -

Senza tempo.

nuen - - do

p

ff

p

ff

ff

ff

ff

Espressivo e molto lento.

8.....

ore - scen - do

R.W. \*

I.H.

R.W.

I. H. r. H. l. H.

a tempo

cre - scen - do

cresc.. e accele - ran - do

R.W. \* sf l. H. l. H. l. H. sf

Detailed description: The score consists of five staves. The top two staves are for the piano, with the right hand (R.W.) and left hand (I.H.) indicated. The bottom three staves are for the orchestra, with the first indicating the right hand (r. H.) and the second indicating the left hand (l. H.). The first system (measures 8-9) shows a piano part with eighth-note patterns and an orchestra part with sixteenth-note patterns. The second system (measures 10-11) shows a piano part with eighth-note patterns and an orchestra part with sixteenth-note patterns. Measure 11 includes dynamic markings 'a tempo', 'cresc.. e', 'accele -', 'ran -', and 'do'.

*crescendo*      *sempre*

*diminuendo*

*f*      *p*

*q.d.*      *\**

*cong.*

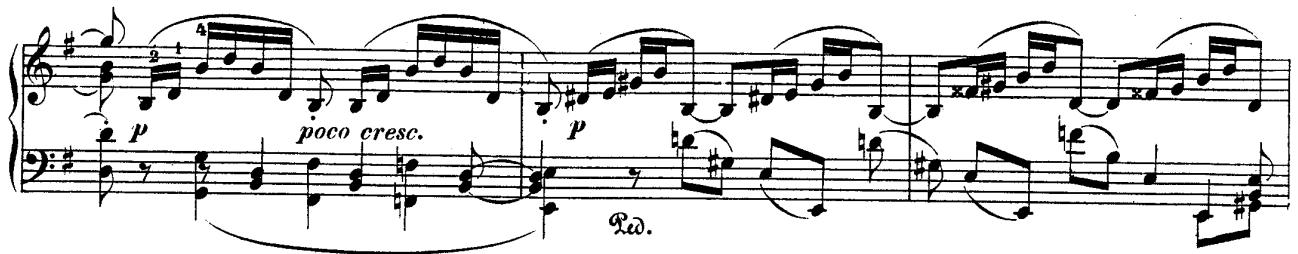
*ritenuto*



2

*a tempo*

*Rwd.* \* *Rwd.* \*



*poco cresc.*

*p* *Rwd.*

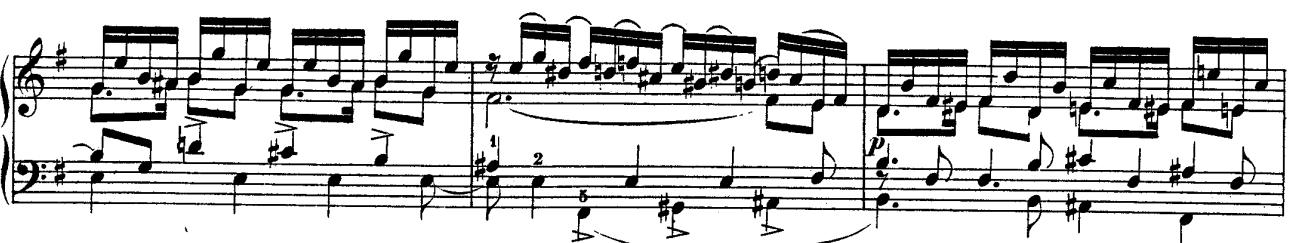


*p* *cresc.*

*p*

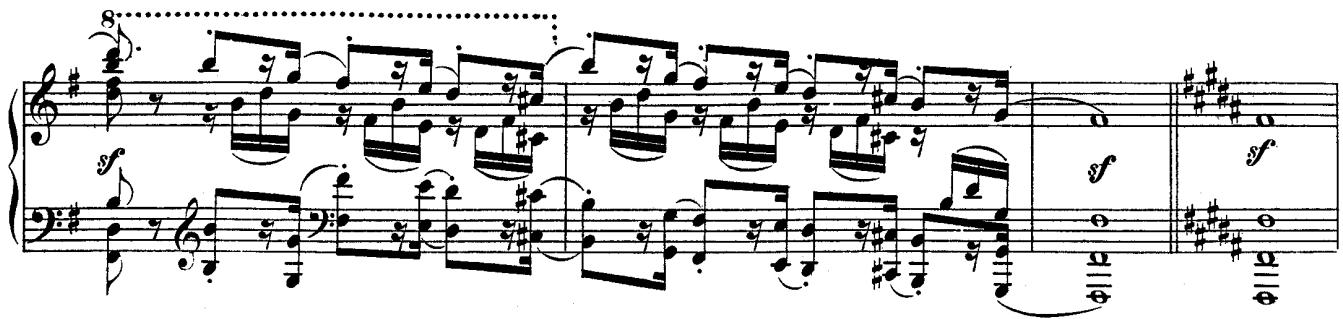


*crescendo* - - - *e dimi* - - - *nuendo*

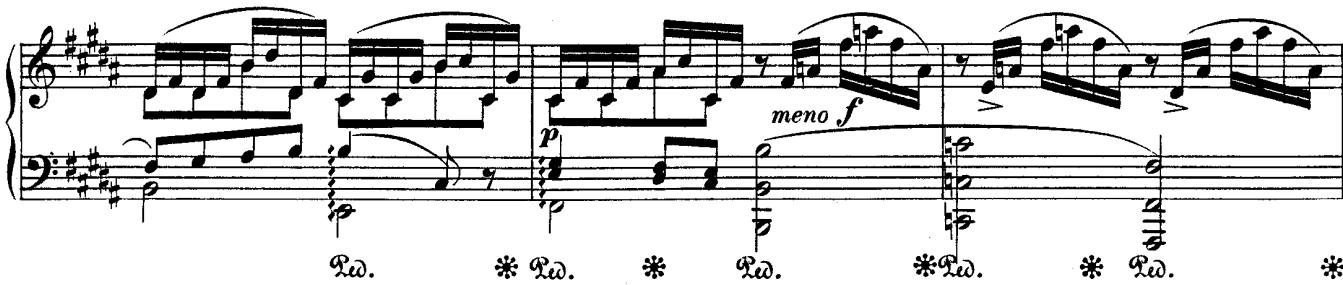


*cre* - - - *scen* - - - *do*

*Rwd.* \*



Un poco più lento.



ff I. H. 8  
poco ritenente 8  
a tempo cantabile  
Rwd. \*8  
Rwd. \* Rwd. \*  
pp sempre  
di - minu - endo pp cre -  
- scen - do sf sf Rwd. \* Rwd. \*  
sf sf sf sf